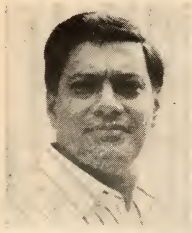
DIALOGUE

THE GEORGE BROWN NEWSPAPER Vol. 3 Issue 4 April 1982



OUR CHANGING WORLD

Adi Mistry

THE ART OF NOT WORRYING

Two young college students were talking about job opportunities in their area of specialization. One student confessed that he was worried sick about the possibility of securing a job with only three months remaining before graduation. The other student, an amateur philosopher, said to him, "There is no sense worrying about it, this is a fifty-fifty chance situation, so why worry?

However, the worried student did not seem assured. I wonder if he considered making a determined effort in the remaining three months. The student can be utilizing his time by calling on prospective employers or making contacts with known persons, than simply worrying without doing anything.

I remember reading, that a dense fog blanketing four blocks of a town to a depth of one hundred feet could be put in a single water glass; that is, all the moisture the water droplets of that dense fog, covering 100 feet, could be held in a single 8 oz. water glass.

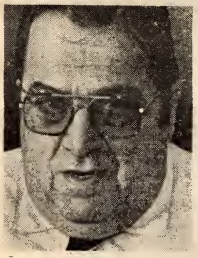
Experts have estimated that of the things we worry about, 40% will never happen, 30% are past and all the worry in the world cannot change them; 12% are needless worries about our health, 10% are petty or miscellaneous worries and 8% are worries that legitimately deserve our concern and thought. This means that 92% of the things you worry about, if you tend to be something of a worrier, will never happen.

Telling someone not to worry is ridiculous. But, if you tell the person the story of the fog, or that only 8% of the worries really deserve thought and attention, you can usually help the person towards a more realistic perspective.

Worry is interest paid on trouble before it comes due.

LETTERS

PICCININNI — A NINNI, JACK GOOBE — A CLONE



The feminist movement should be suppressed for the safety of mankind. If men let women secure more jobs, it will upset the natural balance of society. Women are made to reproduce and to stay home and to raise children. Men are made to provide for women; such things as shelter, food, clothes, and physical pleasure! A man likes to come home to a loving woman, a woman that has supper on the table and the bed made. If women do not stay at home they will upset this fine balance of understanding. If women stay home, where they should be, there would not be any unemployment because this would create enough jobs for men. Why do you think England's economy is in such a disarray? It is because of a woman!

Keep women domesticated, and we will solve depression, unemployment, divorce, etc.

Jack Goobe

JOHNNY WHO???

What the **Dialogue** needs is more news about the other campuses, not just St. James. Students from Kensington, Casa Loma and Nightingale can't relate to the E.D.P. Club news or Johnny Vegg. These students don't really care if Johnny Vegg bites his toe nails. The **Dialogue** doesn't pertain to the real world, the world outside of George Brown College.

The University of Toronto's Varsity and Seneca's Oblique Times are good examples of excellent student newspapers. There are other college and university newspapers, excluding the **Dialogue,** that don't dwell on trivial mickey-mouse news. These newspapers don't need to change their name, to change their image.

St. James Student

BOX 1245 WHERE ARE YOU?

In reply to your recent advertisement in the **DIALOGUE** please telephone me after 10 p.m. This is my second request (ie., answering your advertisement I sent a letter about two weeks ago via our postal service and didn't receive a reply).

Dave

IT'S ALL YOUR FAULT

The total number of students representing George Brown College, Casa Loma campus at the Protest Rally, Thursday March 11, was 1% (30 or so).

That's the shit. Where were the rest of the 3000 people that attend this college?

The educational system in Ontario is falling apart and it is your fault, **you** are allowing it, and **you** don't care.

Your lack of concern is appalling, I can't understand why nobody gives a shit. This is so very important.

Just remember not to come complaining to your council about cuts in your department, about how the bookstore isn't open enough, or when your tuition goes up and your March Break is cancelled, because I'm sick and tired of putting out time and energy and not getting **any** feedback.

What you don't seem to realize is that this isn't just for me, nor just for you, but it is for everybody, even those who are not yet students. Don't be so bloody selfish, **education is everyone's right.**

Elenna Hope
Student Council
President

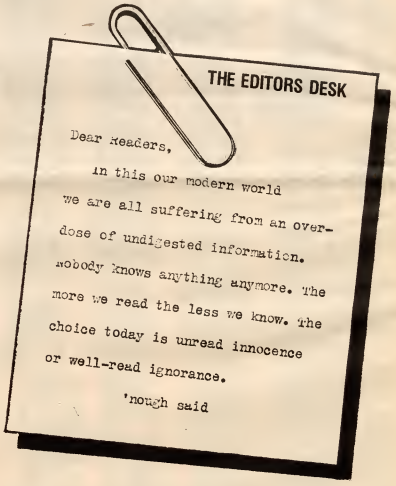
Continued on pg. 15

The Dialogue welcomes your letters, comments and contributions. All letters must be signed, but we will withhold names by request. **Dialogue, Room 129, St. JAMES CAMPUS. 363-1817.**

DIALOGUE

THE GEORGE BROWN NEWSPAPER, April 1982

You can now reach the Dialogue by telephone. Our number is: **363-1817.**


THE EDITORS DESK
Dear Readers,
In this our modern world
we are all suffering from an overdose of undigested information.
Nobody knows anything anymore. The more we read the less we know. The choice today is unread innocence or well-read ignorance.
'nough said

FOUNDERS: The Student Federation

MANAGING EDITOR: George Szymczak

PRODUCTION: Tac-Wax Studios

PRINTER & TYPESETTING: Weller Publishing Ltd.

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Content is not subject to Editorial censor nor does the editorial staff necessarily agree in whole or in part with any or all material herein present.

Materials for inclusion in the paper must be in by the first day of the month. No submissions will be accepted for publication after this date.

The GEORGE BROWN NEWSPAPER accepts no responsibility for art work or written material, solicited or otherwise, unless a stamped self-addressed envelope is supplied.

EXPLORATIONS IN THE DYNAMICS OF LANGUAGE

Emma Ramos-Diaz

The United States has been enriched with a multitude of different tongues, yet the only recognized language is English. The social attitude towards people who speak other languages is usually degrading. Such individuals are often viewed as inarticulate, intellectually slow, biologically deaf and socially unsophisticated. These biased attitudes, the need to conduct business in English, and the lack of opportunities and resources for individuals to use their own language continuously, are all causes for loss of contact with the mother tongue.

Mastery of a language is a long term process. An individual needs to use a particular language consistently in order to learn it fluently. The total absence of societal support for this process creates a vacuum for learning languages other than English, and so diminishes the possibilities for expansion of those languages.

When individuals begin to lose contact with their native language or their use of it is stifled, it remains undeveloped. The linguistic difficulties that arise as a result often bring about feelings of inadequacy, or of stupidity. The end result is that it becomes difficult for the victimized individual to express deep feelings and emotions fully. The ability to conceptualize such feelings is blocked or generally slowed down; consequently, communication with fellow human beings is incomplete and unsatisfying.

To explain these dynamics in more general terms: language is a set of symbols attached to cultural meanings. These cultural meanings determine for the individual what s/he considers valuable or significant. The individual's ability to conceptualize, formulate ideas are determined in part by the character and structure of language. Language provides the tools for communication of thoughts, ideas, and feelings. Negation of an individual's use of his or her native tongue (or the language of a group with which she or he identifies), in the forms of ridicule, criticism, condescension or even neglect, is in a large sense a denial of the person's humanity.

In light of all the environmental and emotional obstacles, individuals frequently try to abandon their native language completely in favor of

English. However, knowledge acquired through earlier experiences with the mother tongue (particularly the hurts) remain deeply embedded. In fact, some individuals have so much distress related to their experiences with their native language that they either refuse to use it or deny having knowledge of it. Still others, who hae been seriously hurt over an extended period of time, block out their knowledge to reduce the pain, and actually believe that they cannot understand or speak their native tongue.

When people attempt to deal constructively with societal handicaps, they frequently find avenues for growth in their chosen directions blocked. Those who are learning English, for example, often feel that their use of this newly acquired language is deficient. These feelings arise because of judgement of others, based on ethnocentric standards, in the form of insensitive and demeaning reactions to the individual's speech. The outcome of these hurts is often frustration at two levels. The first is that the individual cannot express him/herself fluently at the level she or he is used to in the native tongue; and secondly, the person experiences an inability to defend him-/herself against the discrimination felt. Many people in learning and/or developing their use of English, experience in societal discrimination numerous emotional obstacles or hurts. These, in turn, greatly hinder language development.

There are other limiting language factors. In the United States, individuals affiliate themselves with their own cultural groups. This is so with Latinos. As part of this affiliation it is significant to use one's native tongue. But because of the lack of support for retaining or learning the native language, and the existing discrimination when individuals do use it, a great deal of hurt is created. Some of these biases may exist within members of the cultural group itself. For example, one person might ridicule another of his or her group for being limited in his/her use of the native tongue. This, of course, is an internalization of oppressive methods as practiced by the society at large, and used against members of one's own group. It further contributes to the hurt and stifling of human beings.

A problem exists as well for those individuals fortunate enough to have retained knowledge of both languages, e.g. Spanish and English; for they may have to split their lives into two parts. Very often, individuals adopt English as the functioning language necessary for survival in American society, while at the same time consciously maintaining their original tongue as the emotional language used in relationships with intimates or sub-groups with whom they have ties.

As the immigration movement grows internationally many people will bring with them different cultures and languages. Unlike the degrading attitudes displayed by most Americans towards other people's language and culture, schools must lead the way in establishing new attitudes towards recognizing and accepting differences without seeking to create sameness. The idea that human beings ought to feel, think and act the same is a dangerous misconception which has no place in our lives. It leads people to form categories and divisions which inevitably create and sustain inequality and ultimately oppress.

Awareness and acceptance of differences will bring humans to a fuller understanding of one another. Paying special attention to the language experience is one significant way to begin to eradicate the oppressors' footprints upon people.

Please share with us your thoughts and experiences about language.

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CLUBS

THE BLACK'S MONTH

Ayo Omotoso

Afro — Caribbean

Students Club

The month of February was devoted to the remembrance of the Black people's arrival to Ontario in the 18th century. During February the Blacks displayed their art and their culture, as a remembrance of their roots from Africa.

We all believe that Blacks migrated from Africa during the days of "Federal Lords", when the strong oppressed the weak; honestly, it was not just the weak who were oppressed, but all those that lacked co-operation within the community. It was slavery that led to slave trading in those days when civilization was limited in comparison with today's rapid change in technology, fashion, and other aspects of civilization.

Rememeber that oppression was and is everywhere. What happened in Africa in the 18th century was not an exception, if it was a sin, may the Lord forgive the "STRONG GUYS" of those days. That is, life is full of wonders. "*Some were born great, some achieve greatness, and some people have greatness thrust upon them.*" What can you and I do to become great? What can Blacks do to protect their image? What can we do to preserve our culture and heritage? No matter where you are or where you go, your colour looks the same. There is no way a Black woman could dress to make people think she is a white or vice versa.

"I am Black and proud, and one who is not proud of his/her colour is not fit to live." Black is Black and it is beautiful, white is white.

Dr. Frederick Case talked about how Blacks were treated in Canada during the 18th century. A Black woman was hung when she set fire to the house of her boss. The law in those days never favored Blacks. The Blacks began to gain their freedom in the early 19th century. Dr. Case advised the Blacks to work together and to promote their unity in society. "If any black or white person goes to Africa today, he should know that he's going to learn, not to do missionary work."

NIGERIA

Ayo Omotoso compared Canada with Nigeria. He divided his topic into four groups; namely economical, political, religious, and social. He told us about the "oil boom" in Nigeria which made the country the number seven oil producer in the world. Nigeria spent the oil money on technology, education, charity, jobs, and other amenities that are good for the Nigerians. "Nigeria is one of the richest countries in Africa." He told us how a many can marry more than one wife if he can afford to treat them equally. However, today's civilization has changed many things. The men are finding out that with one wife, a man has only one problem; therefore, two wives bring two problems.

Ayo's first snow experience in Canada was like witnessing a beautiful wonder.

AFRICAN UNITY

James Quayson told us about the Organization of African Unity (O.A.U.). He expressed the objectives of the O.A.U. and said that they were not yet met. He told us about internal and external conflicts in African countries. For example, chaos in South Africa, the overthrow of Idi Amin of Uganda, and problems with U.S. and Libya. Moreover, James told us how hard the Ghanaians struggled to gain their independence in 1957 from the British and how Nigeria became independent in 1960 after many years of British rule. African countries are still struggling to do without the world powers of today. The world powers are noisy, and they like to fight where they can acquire something.

CONCERT ENDS BLACK MONTH

The concert was a great success. The outsiders came to watch the free concert. It was fun to watch the Jamaican dance Reggae, Trinidadians dance Calypso, and Africans dancing Juju and other cultural dances. Some of the men recited poems.

I love my colour which is Black. Black is beautiful and we are here to stay.

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PDC WRITES

Open letter to:

Mr. Alex Dick, Manager, Canadian Association of Physical Distribution, Management and Fellow Members

Dear Mr. Dick and Associates:

We are indebted to you for allowing us to participate as guests in your most recent symposium at the Bristol Place Hotel. The luncheon was excellent and your symposium theme was both timely and also time-less.

Your guest speaker, Mr. Hyde, was witty, informative and entertaining, and your hospitality will always be remembered.

Thank you again,

From the P.D. Graduates '82:

John,
Cecily,
Isaac,
Terry,
Mike,
Mark,
Zack,
Sebastion,
Mary,
Peter,
Isiah,
Jeff,
Cleo,
Louie,
Rod,
Janice,
Mohammed,
Diego,
Lynette,
Mario,
Gina,
Claudette,
Frank.
Zack,
Sebastian,

A dialogue amongst the St. James Campus Physical Distribution grads regarding a recent field trip:

John — *The veal was good and the hospitality was most pleasant.*

Leo — *That Mr. Hyde sure gave a unique presentation about what makes us tick, didn't he?*

Isaac — *I had a nice luncheon chat with an executive from one of Canada's foremost footwear manufacturers.*

Cecily — *I want to join the C.A.P.D.M., later-on back in Sarnia.*

Frank — *Wow! Mr. Hyde covered so much so well in such a short time.*

Diego — *P.D. sure looks like a now career field, doesn't it?*

Zack — *P.D. is sure the modern bridge over troubled distribution waters.*

Janice — *This beats going home early to Georgetown any day in the week.*

Isiah — *The auto industry should have used these concepts ten years ago.*

ACCOUNTING CLUB

In the final weeks that are ahead, there are still plenty of exciting events that will be taking place. The Accounting Club has organized a trip to **Canada's Wonderland** on Saturday, May 1, 1982. The price is only $10. **You save $8!** To get your ticket, contact any Accounting Club Rep. We can usually be found in **Rooms 350 and 351.**

The fourth semester students will be going to the **Molson's Brewery** in Barrie on April 21.

A **CGA seminar** has been planned for Friday, April 2, in Room 185. Everyone is encouraged to attend.

The elections were held to pick the Accounting Club members for 1982-1983. The new President is **Joe DeSilva,** Vice-President is **Dianne Selley,** Social Convenor is **Steve Ovak,** Treasurer is **Mona Knoespel,** and the new Secretary is **Sue Kastner.** Congratulations and thanks to everyone who took part.

The Accounting Club wishes to extend a special thank you to **Mr. Feres** who has given so much of his time to help the Accounting Club to help organize our events.

Lastly, best of luck to everyone during exams and all future endeavors.

(F.S.A.)

Hyo-dae Kim

The Future Secretaries Association (F.S.A.) held a seminar on **Skin Care and Make-up** on Monday, March 22.

This seminar featured **Josie Lucas,** a representative for **Mary Kay Cosmetics.** Using a black student as a model, she demonstrated to the audience basic skin care and make-up techniques. It was very helpful and successful, especially for the future business women.

We have to keep in mind that a smooth and glowing skin is one of the best beauty assets anyone can have, and that cosmetics do help to give us the radiance of good health, but skin care isn't that simple. We also have to keep in mind what make-up is suitable for the office and for after work.

A special thanks to you, Terrelyn Duggan, our lovely model.

See you at the next seminar.

DRINK "HIC" BEER SAYS "HIC" NURSING

St. James Nursing

According to Dr. Thomas Bassler, a clinical pathologist and co-author of "THE WHOLE LIFE DIET", and editor of the AMERICAN MEDICAL JOGGERS ASSOCIATION NEWSLETTER: "To get the benefits of beer, you should regularly drink two bottles a day." He continues, "Beer drinkers have been shown to have half as many heart attacks as non-drinkers, because beer raises the body's level of high-density lipoproteins. These proteins protect the arteries from the dangers of cholesterol."

Beer, he says, can also help prevent the formation of kidney stones. "In my practice, I routinely tell patients susceptible to kidney stones to start drinking beer."

Dr. Johb Wagner, an assistant professor of medicine at the University of Hawaii School of Medicine, adds that beer has a lot of vitamins and minerals. "The potassium in beer is important for the heart and muscles. So is the magnesium. And anyone who sweats a lot, for example, the marathon runner, will sweat out potassium and magnesium.

The doctors tell their patients to choose a beer without preservatives. They also recommend a regular exercise regimen.

Here's to your health!

The sign of the 60's

The sign of the 70's

A sign for the 80's

And how to order the beer that keeps on tasting great.

OPINIONS

DISUNITY IN UNITY

SO WHO STOLE THE MULTI-CULTURAL SHOW?

Paul Wallis

On March 18, 1982 at the St. James Campus, there occurred an event so significant that it shook the foundation of your Student Federation. Yes, my friends, on this day ten years of history was lost, ten of the best years, ten of the most informative years, ten of the most challenging years for the students of George Brown College. Eleven years ago the students of GBC organized the first Multi-Cultural Show. Names of the students that gave up their time and energy ring hollow in my ears; Louis March, Debbie Soloman, Maurice Chambers, Debbie Hemstead, Grayson Steadman, Hugh Conacher, Vince LoMonaco. These were just students; normal people with normal school workloads, normal family and personal problems, normal in every way except that they gave up some of their valuable time to stand up and do something about this often unpleasant world in which we live.

"So what!", I hear you ask. "What is a Multi-Cultural Show and how does it make the world a better place to live in?" It's a concept that few real people understand. To these people the thousands of hours needed to organize and run a Show of this nature are well spent if just two simple things have been achieved. First, to have fun. Obviously nobody is going to do anything if they don't enjoy it. Second, to educate themselves and otheres. "Educate?", you say. Yes, Education, remember, that's what you are here for, that's what we all have in common, that's what we all have neglected.

"Neglected! Who does this guy think he is? I put my time in class, I study and do my assignments; I get good marks too. This guy's nuts!" I can feel you thinking this — and more. But it's true. The attitude of the people at this college is poor when it comes to real education. Real education isn't essays and experiments, it's not classrooms and hallways, it's not even marks or grades. Education is learning; learning to see with your own eyes, think with your own mind, read without being told what to read, listen without being bored. Real learning is caring, and living beyond ones' self, ones' past, ones' present, ones' narrow world. It's trying to understand something, or someone, that you haven't tried to understand before. Why should someone fight with his neighbour down the street just because his skin is a different colour, or because he has different customs than himself? Why do some people keep their children in their own ethnic community? Why should women be paid less than men? Why should I take the time to care about anyone but myself; I cannot change them? Why, because we are all here together. Because we as individuals cannot experience everything and, therefore, cannot understand everything.

So you ask me what a Multi-Cultural Show is all about. It's people learning about people; learning about customs, traditions, folklore, dances, history, families, past accomplishments and modern day problems. It's about people taking the time to educate themselves in other peoples' lives and finding they enjoy it. Yes, it's about people having fun too. I cannot help but think of the sense of achievement one feels when something new has been learned about a friend. Something I can apply to my everyday life and show I'm a person who is bigger than any biggot or sexist. I'm not afraid to learn.

But this year, the year that you and I were here, something happened. Something happened that makes me want to go back to putting in time, writing essays, closing my world off from everyone else. This year, we didn't look around. This year we said, "The students don't want a Multi-Cultural Show," because we were too wrapped up in ourselves. We didn't want to take the time to do something constructive; we didn't take the time to stand up and say that we care and we are going to do something. We were afraid that all those hours would be wasted because we had other, more important things to do; because last year the show at Casa Loma was poorly attended and we didn't want to do all the work again for nothing. e didn't want to take the time because we couldn't change the world overnight and we forgot that the purpose was to educate ourselves and anyone else who would listen. Just one would have made it a success.

But who is the "we" that I refer to? "We" consists of the Student Federation Chairman, myself, who didn't want to force this "utopia" on people who thought they didn't need it; it consists of the four Student Council Executives, eery student at George Brown, every staff member, every Administrator, everyone. Nobody is too big or too little to attend the show and nobody is too big or too little to get involved.

Ironic for a group that started the year saying "Let's Party Together".

Unity Week was conceived as a replacement of something it could not even attempt to approach. No Unity Week could come close to the concept of Student Services, Student Federation, College Administration, College Unions, and the Alumni working together to educate ourselves; taking the time to understand each other, and striving for a common goal.

What happened this year that didn't happen in the last ten? People stopped caring. Two people cared enough to spend countless hours in a last minute attempt to keep some small part of this ideal alive. Steve Churchill and Brad Brioux should be proud of the work they did; I know I am. I hope that they understand that it was the people who didn't come to the show even though time was given to them to do so, and the people who criticized without assisting that failed and not our two faithful believers and their handful of friends who were there helping. An impossible job was done because they dared to say "Let's do it!".

As for the rest of us, if we put aside all the poor excuses, the laziness, and all the personal conflicts to ask ourselves just one simple question, can we honestly say we are willing to be educated? Can we ask ourselves, "What did I do to help?", and still condemn those who did? Can we ask the same question on any topic within the College? "What did I do to help my classmate, my teacher, my student, my fellow worker?"

If the answer is "nothing", then you, my friend, are part of the problem. You helped us steal the Multi-Cultural Show.

ENTHUSIASM — WOW!!!

Mark Shtern

On March 30, 1982, Mark Shtern and members of the Individual Learning Electronics Manpower Program established the Committee for Saving Enthusiasm in Schools (CFSEIS). The goal of the Committee is to improve the learning and teaching situations in all the schools, Community Colleges, and Universities all over the world through dialogue between teachers and students.

The Committee for Saving Enthusiasm in Schools feels that the natural attitude in learning is excitement and enthusiasm. If you have any doubts about this, spend about an hour observing a year-old child exploring a garden or a kitchen drawer! The zestfulness and curiosity signal a totally attentive state where learning is progressing without impediment. There is a natural tendency to want to share what is being learned and to ask questions about what is not understood. To support and enhance the learning experience, we need to greet attempts at sharing and questions with delight and enthusiasm. Communicate the message, "Yes, that is interesting! That is a good question!" A lack of enthusiasm or a tone of impatience or anger will confuse the learner. It is irrational! As this type of response recurs, there will be a progressive toning down of the learner's excitement and a fear of communicating it to others.

This has happened to all of us over and over as we were growing up. There is a well of tears and disappointment locked up in the thousands of exciting moments of learning that are still unshared. These undischarged feelings can block us from fully communicating our delight in another person's learning (particularly a child's). Likewise, our storehouse of unanswered (or grudgingly answered) questions can lower our attention for those asked by otheres. It will make a great difference to the young people (and to everyone) in our lives if we take time to share delight in the simplest of discoveries we have made (risk appearing uncool!) and ask our parents, teachers and friends all the questions we've always wanted to ask. Try it. It may unleash deep feelings. Then share what you are learning now, and ask questions in your evryday life.

Our ability to learn is closely connected to our sense of powerfulness. Having our learning interfered with is a profound personal hurt. It goes deeper than missing out on some new information or the lesson of the day. It affects our interaction with the world and undermines our complete ability to cope with and understand it. In the long run, I believe it affects our very survival because the inherent desire to learn and grow is interconnected with the desire to live.

Can you remember in your childhood when you thought you were invincible? I can! There was an early time when I sensed real power before I learned about limits. I knew there was a way across a seemingly impassible stream. I knew I would live forever. If someone asked if I undertood the solar system, I said "YES!" because I was confident I knew all I needed to know. I didn't accept limits without putting up a struggle.

There are no limits to our abilities to learn. Someone told us enough times that there were, so we finally gave in and "believed" it. We went along with the idea that we couldn't ▶

Enthusiasm cont'd

learn certain things, "didn't have the knack for it." We weren't aware that our difficulties in learning often stemmed from the effects of past distressful experiences or information being presented out of context. Too often we have blamed ourselves for our "failure" at learning something, and this was reinforced by official school evaluations and a lot of sayings in our culture. "Where were you when the brains were passed out?" "Some people have it and some don't." "She is beautiful but dumb." "His brain is solid muscle." "You can't have it all!" And most of us colluded after a certain point by laughing and sometimes joining in. Deep down, I'm convinced we weren't amused.

Believing in limitations about our learning ability spills over into believing we can't change a lot of situations. It implies accepting a degree of powerlessness in our lives and allowing others to set the course of events. Reclaiming our power as learners is an essential step in reclaiming our power to think and act appropriately and successfully in all situations. I invite you to go back in search of your most positive image of yourself as a child or to recreate it; retrieve full belief in your abilities; rediscover your cheerfulness and your ability to pour out the discharge of feelings and then bounce back bright as ever. With that will come an appreciation of your ever-present, tremendous potential as well as that of all people. Finally, let's be actively committed to preserving that potential in the young people in our lives and to communicating our belief in them to themselves, to parents, administrators, politicians, everyone!

The first meeting of the CFSEIS will be held in the St. James Campus Atrium. The date will be announced as soon as possible. Be enthusiastic, save enthusiasm.

MORE ON GENERAL EDUCATION

Hermann Janzen

Academic Dept.

Liberal Studies Div.

In the March issue of **Dialogue** I presented an argument in favor of general education. I had hoped for a fairly lively response. It didn't come.

Perhaps it would be wiser to let the matter rest there, but since the editor of **Dialogue** has courteously invited me to make further contributions to the paper, I would like to expand my argument a little. Take note, please, that in the following I am talking about the English course which is a required subject for most students in other skill areas.

As the course is set up now, we are pretty much working with a fixed curriculum that the class has to follow. What this inevitably leads to is a situation where a good percentage of students resent large portions of the course and where the instructor has the unpleasant function of enforcing a discipline that has been handed to him and much of what he may, himself, despise.

This situation reflects the authoritarianism of the old, is kept alive by jealousy and fear, and, in turn, breeds dishonesty, cunning, and resentment in the next generation.

What I propose is that we break up the one fixed course, which admittedly contains components that are valid and should continue to be taught. We should set up shop, somewhat like a supermarket, and offer a great variety of learning packages from which the students may freely select as many of the courses that would add up to the equivalent of the old course. Thus four packages of two months duration each would equal the credits of the old course. A student might even want to concentrate on just one skill area, let's say public speaking or improving his writing, and take the same component four times over. As a teacher, I would be only too happy to have students bring that much concentrated energy to bear on the skill that they feel is most important.

For logistical reasons, two months seems to be the ideal length for each component. Shorter segments would make it almost impossible for the teacher to have meaningful contact with all the students in a class. A longer time frame would lead to boredom in many of the subject areas. If a student wants more exposure to the subject, he can always take it a second time. There is also the fact that the apprentices come to school for two-month stints in three successive years; so, they too could be given the same options.

Another issue that I would like to comment on briefly is student evaluation. I don't think the role of the teacher should be to exercise control or to administer sticks and carrots (reward and punishment). I believe student and teacher should relate as learners on even terms. From this it follows that in assessing a student's performance I ask myself, "How serious is his effort and how sincere his application?", rather than, "How far did he get on a standard scale of evaluation?" In other words, a student's work should be looked at in its own terms and not compared to the work of a lot of others.

I know there are worshipperes of objective standards to whom this sort of thing is anathema. They are the same sort of people for whom the whole world is no more than the object of their own speculation. I also know that they are in the majority. For that reason I am not very optimistic about any changes in the direction I have indicated. it's more likely that we'll just go on clubbing baby seals to death for another generation or so, until we finally become the victims of our own unchecked aggression.

ROMPN' ROAMN' ROMAN FROM CASA LOMA

Roman Bijan

V.P. MOVES UP THE S.A.C. LADDER

Casa Loma's S.A.C. Vice-President **Mike Mahoney** is next year's Student Council President. Since no one else was interested in that position, Mahoney won by acclamation.

BLOOD DONOR CLINIC

Casa Loma Campus held a blood donors clinic on March 9. There were 227 donors and 188 units of blood were collected.

If you missed out on the blood donor clinic you stillhave an opportunity to give to this worthy cause.

Right now the Red Cross has a low supply of blood. A clinic has been set up at the ManuLife Centre — 55 Bloor Street West (at Bay).

The blood donor clinic is open Monday through Thursday — 9:00 a.m. to 7:30 p.m. on Friday from 9:00 a.m. to 4:00 p.m. Also open one Saturday each month from 9:00 a.m., to 12:30 p.m.

MPP'S DON'T NEED A RAISE

Your Provincial M.P. is going to try and give himself a $2,700 pay hike. For .30c, you can tell him you think it's a rotten idea.

Five very dumb excuses your M.P. might have given you for wanting the raise:

1. **"Inflation"** — A dumb excuse because they all promised to reduce inflation during the election. If they'd beaten the problem, they wouldn't need the raise.
2. **"My expenses are so high"** — Cut your expenses. A lot of other Canadians are doing it.
3. **"We need the raise to attract better men and women to Parliament"** — Better than you?
4. **"Because I work so hard"** — That excuse won't work. You knew what the job entitled and what the pay was before you applied for the position.
5. **"I could make more money in some other job"** — Go ahead and take another job. A lot of Canadians want to make $32,700 a year.

That's right, your M.P. thinks that $32,700 isn't enough. He'd lile a $2,700 raise. With unemployment, inflation, and the highest of living on the rise, do our politicians deserve a raise? How about the cutbacks and underfunding in the education system, do we dare let the M.P.'s pat themselves on the back with a raise while we suffer?

LET'S STOP THEM

1. Fill out the coupon on the bottom of this page and mail it to the "Dialogue" office — 200 King St. E., Toronto, Ontario M5A 3W8.
2. Better yet, mail the coupon directly to your Provincial M.P.
3. If you want to save .30c, then bring the coupon to us in person.

If you hired a person to do a job they said they could do — but they didn't do it — would you give them a raise?

If the M.P.'s succeed in getting their increase in pay, they'll be making $47,000 a year. The M.P.'s are also allowed to spend up to $10,000 — tax free!

Let the M.P.'s know that you think their raise is a rotten idea.

NAME .....

ADDRESS .....

Left to right: Jim Sutton, Andrew Springer (1st), Michael Kelly (2nd), Gary Kisiloski. **PHOTO: ALBERT LI**

CRAVEN "A", COLLEGE TRIVIA CONTEST

In the CRAVEN "A" COLLEGE TRIVIA CONTEST **Andrew Springer,** *6BC Chiropody, won first prize and* **Michael Kelly,** *6BC Computer Programming, won second prize.*

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The best submission will be published on a poster that will be displayed in the college, high schools and public libraries.

Details

(1) Describe a project in 300 words that you have worked on or completed in your program at George Brown.

(2) Include a sketch, drawing or photograph of the project and a head and shoulders photo of you.

(3) Write in a style that would interest and inform other students at George Brown and high school students who might want to know about some of the projects completed here.

(4) Submit on or before May 21st, 1982 to the English Chairman on your Campus.

For more information contact: **John Taylor, Casa Loma Campus, Room C 508, Phone: 967-1212 Ext. 425.**

HAPPY EASTER
from
TAC-WAX STUDIOS
536-7368

Do you know your legal

The Law and You

1. Q: A few days ago there was a disturbance in the lobby of my apartment building, and the police were called. Two of my friends who had come to visit happened to walk into the lobby just before the police arrived. They were arrested along with a few other people. They were released as soon as the police realized they had had no part in the scuffle. It started me wondering though — what powers of arrest do the police have then they **don't** have a warrant?

A: A police officer can arrest without a warrant:

(a) a person whom he finds **committing** a criminal offence;

(b) a person who **has committed** an indictable offence;

NOTE: indictable offences are the most serious type of offences. Most, but not all, offences in the Canadian Criminal Code are indictable offences, eg: crimes such as murder, rape, or trafficking in narcotics.

(c) a person who he believes on reasonable and probable grounds has committed or is about to commit an indictable offence;

(d) any person for whose arrest he has reasonable and probable grounds to believe that a warrant is in force.

2. Q: In the old Perry Mason show on T.V. they were always issuing warrants for someone's arrest. How are warrants actually issued?

A: Any person who has reasonable and probable grounds to believe that a person has committed an indictable offence may lay an information. This information is taken down in writing and sworn to under oath before a Justice of the Peace. The Justice will then issue a warrant if he feels it is necessary in the public interest to do so.

3. Q: What are some situations in which a warrant would be issued?

A: A warrant may be issued where:

(a) an accused fails to attend court in accordance with a confirmed appearance notice, promise to appear or recognizance entered into before an officer;

(b) an accused fails to appear for the purposes of the identification of Criminal's Act (eg: fingerprinting);

(c) an accused fails to appear in court in answer to a summons;

(d) an accused is evading service of a summons;

(e) an accused has committed an indictable offence after his release on a promise to appear.

4. Q: What must be included in the warrant?

A: The warrant must:

(a) either name the accused person or describe him and state briefly the charge laid against him;

(b) be signed by the Justice issuing it.

5. Q: I was at an outdoor rock concert in a city park last week when two police officers came up to me and asked to see my I.D. I wasn't doing anything wrong at all but to avoid a hassle I showed it to them. They checked it, said thanks and left. Obviously I wasn't the guy they were looking for. Did I have to show the police my I.D. when they asked me to?

A: Unless you have been lawfully arreted, you don't have to identify yourself. There are two exceptions:

(a) if you are driving a car you must show your driver's licence;

(b) if you are involved in an accident you must give certain information to the police.

If a police officer questions you and you refuse to answer, the officer must make a decision either to go ahead with the arrest and take the tisk that the arrest will be unlawful, or let you go. While you have the right to refuse to answer, it may be wise to give some explanation rather than raise the suspicion of the officer by remaining silent.

If you feel you are being unlawfully arrested, don't resist with force. If you do you will likely be charged with resisting a police officer. The "resisting" charge is more

ARR

Courtesy of the:
PREVENTIVE LAW PROGRAM
University of Ottawa
105 Copernicus Ave.
Ottawa, Ont.
K1N 6N5
(615) 231-5855

rights regarding arrest?

part one

likely to stick, even if the officer's original suspicions were not that strong. Go along with the officer and as politely as you can, tell him that you are not going willingly. Get the officer's badge number, try to get names of witnesses and if possible get someone to phone a friend or a lawyer.

6. Q: Can the Police search me?

Q: If you have **not** been arrested, the police have no right to search your person unless they have reasonable grounds for the search: (for example: the police officer has good reason to believe that you are carrying drugs.)

If you have been arrested, the police will probably search you.

7. Q: My friends and I were having a pretty wild party at my place last Friday night. Around 1:00 that night there was a knock on the door and the police stood there telling me they wanted to search the place. They had a warrant so I let them do it. But I've heard that they don't need a warrant to search a home — is that true?

A: No — the police cannot search a home without a search warrant UNLESS they believe a criminal fugitive is hiding there.

If the police come to your house with a warrant ask to see their warrant. Check the address, which must appear on it. If the address is not correct, the search is illegal. Check the date the warrant was issued and make sure it is not more than a few days old. If the search is illegal, object politely and refuse to let the police enter. If they come in anyway you can sue later for trespass.

8. Q: As I was leaving a bear last week I noticed two policemen in the parking lot. When I unlocked my car door they came up and told me they wanted to search my car. I asked if they had a search warrant but they said they didn't need one to search a car. Is that true?

A: Police officers **do not** need a search warrant to search a car because it is not considered a residence. Officers can search a car if they believe it contains illegal weapons, liquor or drugs.

9. Q: If I am arrested do I have the right to call a lawyer?

A: Your rights when arrested are:

(a) to be informed promptly of the reason for your arrest or detention;

(b) to call a lawyer without delay;

(c) to refuse to answer any questions or to make any statement or to sign any papers.

You can refuse to answer any questions until you see a lawyer and after that as well. This refusal cannot be used against you at the trial. Anything you say to an officer can be used in evidence at the trial. This applies to any conversation, not just a signed confession.

Ask if you may use the phone. If you know a lawyer, call him. If it's late, call a friend or relative and ask them to get in touch with one for you; they will probably have better and more private access to a phone.

Ask to speak to the court room "duty counsel" the next day. Their services are free.

10. Q: I know that there are two types of offences; indictable and summary conviction. Can you explain them for me?

A: For an explanation about indictable offences please refer to Question (1).

Summary conviction offences are less serious than indictable offences. The Crown has an option with some offences; they can elect to proceed by way of indictment or summary conviction. Many provincial statutes or city by-laws create summary conviction offences (for example: violations of the Highway Traffic Act).

Summary conviction offences are initiated by way of a summons. A summons is an order of a Justice of the Peace addressed to an accused person directing him to appear at court at a certain time to answer as to whether or not he is guilty of the charge against him.

EST

article has been prepared he Preventive Law program e University of Ottawa Stu- Legal Aid Society. It is d on Ontario Law and is nded only to inform. No one ld try to apply or interpret law without the aid and ad- of a trained expert who vs the facts of an individual and the law applicable.

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REVIEW

DJ SCHEDULE

HERE IS WHAT YOU'VE BEEN HEARING

MONDAYS —

9-10	Cindy Caruso, CLASSICAL
10-11	Dave Leopold, ROCK
11-12	Walter Perez & Henry Eng, LATIN RYTHM
12- 1	John Maddalena, ALTERNATIVE
1- 2	Sandra Edmunds & Melissa Carnell, ROCK
2- 3	D'arcy Gibbs, FUNK/REGGAE
3- 4	David Mitchell, FUNK/REGGAE

TUESDAY

9-10	Dave Brooker, CLASSICAL
10-11	Loreto Manni, ALTERNATIVE
11-12	Tom Stern, ALTERNATIVE
12- 1	David Watt, ALTERNATIVE
1- 2	Sue Lynch & Healther Hancock, ALTERNATIVE
2- 3	Will Dustin, ALTERNATIVE
3- 4	Art Pereira, ALTERNATIVE

WEDNESDAY

9-10	Bill Richards, CLASSICAL
10-11	Trice Jukes, ROCK
11-12	Hugo Von Levetzow, ALTERNATIVE
12- 1	Gerry Miskolczi, SIXTIES
1- 2	Andrew Niles, FUNK/REGGAE
2- 3	Gary Jones, ROCK
3- 4	Mark Phillips, ALTERNATIVE

THURSDAY

9-10	Mark Phillips, ALTERNATIVE
10-11	Dennis Cuzzolino & Frank Bruno, ALTERNATIVE
11-12	Cliff Pereira, JAZZ
12- 1	Dave Bell, ALTERNATIVE
1- 2	Jim Robinson, ALTERNATIVE
2- 3	Tien Providence, FUNK/REGGAE
3- 4	Doug Walls, ROCK

FRIDAY

9-10	Gerry Miskolczi, CLASSICAL
10-11	Dan Taylor, Roger Deyman & Ted Grace, ROCK
11-12	John Krupa, HEAVY METAL
12- 1	Nancy Reynolds, HEAVY METAL
1- 2	Paul Syrota, HEAVY METAL
2- 3	Dino Catana, HEAVY METAL
3- 4	Leroy Brown, FUNK/REGGAE

GEORGE BROWN RADIO

GBFM

TOP 20 ALBUMS

This play list is compiled by the Music Director of GBFM according to what the D.J's play.

for the period: March 9 to 23, 1982

Two Weeks Ago	This Week	ALBUM	ARTIST	LABEL
1	1	Architecture & Morality	Orchestral Manouvres	Polygram
4	2	Concert In Central Park	Simon & Garfunkel	Wea
3	3	Dare	Human League	Polygram
5	4	Sons and Fascination	Simple Minds	Polygram
8	5	Renegad	Thin Lizzy	Polygram
7	6	For Those Who Think Young	Rough Trade	Columbia
6	7	Saturday Night Getaway	Frank Soda	Polygram
11	8	Non Stop Erotic Cabaret	Soft Cell	Polygram
—	9	Blood Run Hot	Downchild	Attic
2	10	Movement	New Order	Polygram
9	11	Absolute Beginners	The Jam	Polygram
10	12	Penthouse and Pavement	Heaven 17	Polygram
18	13	Gimme a Break	Dutch Mason	Attic
—	14	Kinetic I Deals	Kenetic Ideals	Mannequin
15	15	Inner City Front	Bruce Cockburn	Columbia
14	16	Fiction Tales	Modern Eon	Polygram
16	17	Shadows	Gordon Lightfoot	Wea
19	18	All Do Anything For You	Denroy Morgan	Quality
20	19	Ray Materick	Ray Materick	Phonodisc
12	20	Tin Drum	Japan	Polygram

OFF THE SHELF FRANCIS HART

GODS' MAN,
a novel in woodcuts
by LYND WARD

Available for $2.50 from Cobblestone Books located at 92 Queen E.

We've all thought about what we would give to fulfill our dreams and some of us have quietly offered whatever devils may lurk about the opportunity to give us a chance. In one-hundred and twenty wood-cuts without the aid of words Lynd Ward presents a powerful epic of an ageless tragedy illustrating the story of a man who signed the proverbial contract with the devil and his ensuing rise and fall from acclaim. First copyrighted in 1929 this early picture book contains outstanding examples of the fine art of the woodcut and though as the review in the New York Sun said, the main thread of the story one may clutch in fifteen minutes' looking; the implications of it and its subtleties may be studied indefinitely.

RUNNING AND BEING,
THE TOTAL EXPERIENCE
by DR. GEORGE SHEEHAN

Available at most Coles and Classic bookstores for $3.95

There is no surer measure of ones own worth than in the surmounting of some seemingly insurmountable barrier within ourselves. This is the truth made flesh in the film "Chariots of Fire" which won the Oscar for best picture this year. The vehicle used by the film to carry this truth is a sport which has increased in popularity over the past few years and that is running.

Ian Charleson "Chariots of Fire", achieving something against the difficulties everyone has.

Now for those of you who are not familiar with running as a spiritual exercise I would like to recommend the movie and this book.

"Running gives me a body and mind and heart willing to follow my own vision, to break the mold, to choose a new course, even perhaps to become the hero that we all carry with us."

THE HOT COMEDIAN IS BACK

Richard Wlodarski

Richard Pryor is more than a comedian. Much more! He is a human being who really gives a damn about the human condition. Pryor uses comedy as a vehicle to express this concern and to expand the consciousness of his audience.

"Richard Pryor Live On The Sunset Strip" is exactly what the doctor prescribed to get him over the blues after experiencing a very close brush with death. He desperately needed to write and star in this motion picture because his own consciousness was being obscured by the black clouds that hung over him. The challenge that awaited him was to save face in front of an admiring public who didn't think that his little episode with drug experimentation was all that funny. The solution: do what he does best. The result is a film which captures the highlights of two sold out concerts at the Hollywood Paladium.

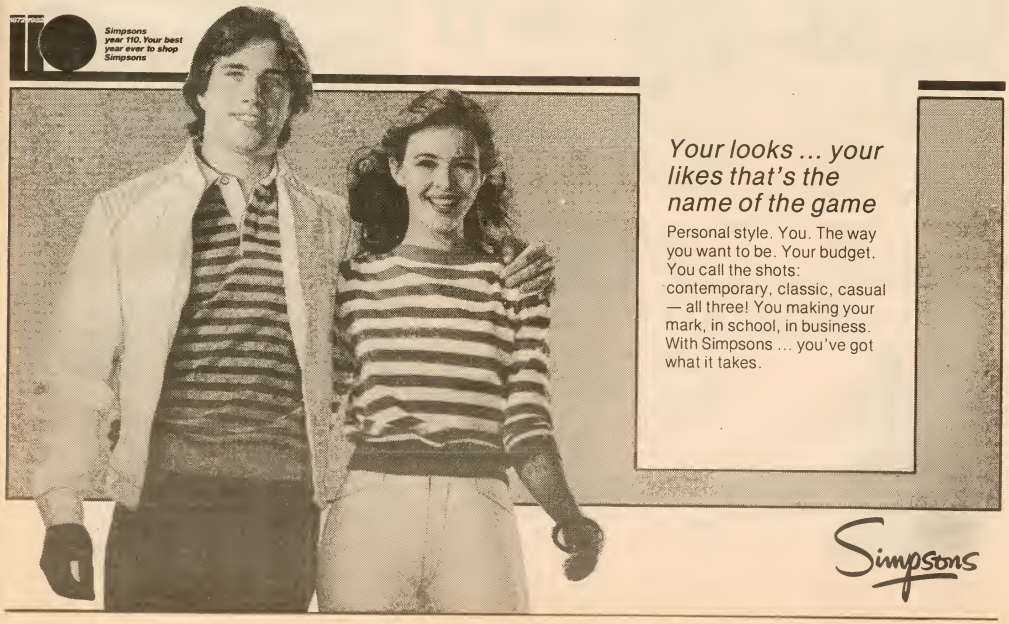
Pryor is one of those few entertainers who manages to hold the audience's attention for a whole ninety minutes. That is by no means an easy feat. He is able to pull it off because he adds colour and variety to his subjects which cover everything from masturbation to his marital problems, trip to Africa and a Playboy bunny who strips to the tune of his acting like a child.

One of the funnier moments in the film is when Pryor is recalling his early days as an emcee at a Youngstown, Ohio strip-joint owned by the Mafia. Without the aid of any props, other than the mike-stand which he uses to portray his younger self, Pryor does a brilliant characterization of the hood. The dialogue exchange which takes place between the young and naive emcee and the hilarious Italian accented mobsters is alone worth the price of admission.

As I sat in the audience I wondered how Pryor would handle the heavy topic of drugs. My wonderment soon ceased. The moment had finally arrived. I was not in the least dissatisfied with his delivery. Using a dialogue exchange between his pipe and himself, the doper, he delivered a brilliant and hilarious piece of satire. I choose not to dwell on this any further for it would only spoil your fun.

Then of course I wondered if Pryor would be able to talk about the accident which had almost cost him his life. Again, he did not disappoint the audience. He relates the story by saying that he was just having his daily milk and cookies and that he had mixed low-fat milk with pasteurized — a deadly mixture which caused the explosion. Later he does admit that he was mixing cocaine with ether at the time of the accident. He could have chosen to lecture to his audience about the evils of drug abuse, but instead, he has so skillfully mastered his craft that he can be comical and genuinely anti-drug without bible thumping.

In an era when everything appears to be so confusing and people are so serious, it's good to see that Richard Pryor can provide us with a fresh, light hearted approach without sacrificing warmth and sincerity.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SPORTS

SPORTS SUMMARY

Anne-Marie Johnson

1981-82 O.C.A.A. WOMEN'S BASKETBALL

FINAL STANDINGS

East	G.P.	W	L	%	G.B.
1. Algonquin	12	10	2	.833	.0
2. George Brown	**12**	**8**	**4**	**.667**	**2.0**
3. Durban	12	7	5	.582	3.0
4. St. Lawrence	12	5	7	.417	15.0
5. Loyalist	12	0	12	.000	10.0

LEADING SCORER

Karen Herbert is top-notch basketball player. Not only was she the leading scorer for the Huskies but also in the league. Your number one with us Karen. Karen has been selected to play on the East Division All-Star Team.

SCH	GP	FG	FTA	FTM	FT%	TP	AVG	PF
G.B.	10	77	87	51	59%	205	20.5	29

MEN'S BASKETBALL
14 — Irvin Duncan
5 — John Thompson
15 — Andy Low
23 — Cliff Pierce
44 — Reynolds Watkis
New — William Daniels
New — Wayne Vanderklet
12 — Edwin John
43 — John Buwalda
22 — Nat Morlando
24 — Chris Mitchell
Earl Lawson
35 — Dave Fleischer
25 — Tony Golea

1981-82 O.C.A.A. MEN'S BASKETBALL

Final Standings
George Brown Huskies

The only thing that I can tell you about the men's basketball team is that they tried to make the best of things. Unfortunately, the Huskies have had a streak of bad luck all year. There's always next year — right guys? If the Huskies improve next year maybe we'll get them some cheerleaders — RAH! RAH!

Final standings — George Brown

G.P.	W	L	%	G.B.
10	1	9	.100	8.0

Andy Low has been selected to play on the 2nd Men's All-Star Team.

Over the past season George Brown College students have found themselves competing in 11 Ontario College Athletic Association (OCAA) activities. Many of these teams were struggling and fighting for their credibility as the athletes who were following in the footsteps of our previous championship teams. This was due to the inexperience and lack of commitment of our competing and non-competing athletes.

To give you further insight of how these teams managed and how they look for the coming season, here are my opinions:

SOCCER — placed fourth in the West Division and experienced an undulating season, but will recover to more consistent play with the addition of new players.

TOUCH FOOTBALL — was successful in the qualifying tournament, in fact, had never placed worse than second. But, in the championship tournament they could not muscle up a win and were eliminated early. The team will only have three players returning and a new look will be present.

TENNIS — enjoyed one of their best team efforts in years. They fell just short of their goals, but this was due to the tough competition they were faced with. There are no players returning. Help!

CROSS COUNTRY — gave all they had at times, and looked good, but on the day of the championship it was not to be their day. They placed well in the standing but fell short of the gold. As everyone will be graduating we will surely need runners. **Paul Drtina** might be the only one returning.

WOMEN'S VOLLEYBALL — enjoyed a season where they were looking good at the beginning, but due to injuries and lack of body, found themselves in trouble. They could never regain their potential form and were struggling from tournament to tournament. Maybe with more players the job will be done.

MEN'S VOLLEYBALL — took to the season with a lot of promise, in fact, looked better than teams before them. But once again inconsistency and injuries were the culprits who helped in making this team fall short of their championship bid. They have four players returning and would be stronger next year.

MEN'S BASKETBALL — had a season in which time was its biggest obstacle. Time was needed for the experience and confidence lacking during the regular season's play. Most of the players are back and things look good.

CROSS COUNTRY
Dan Leroux
Ingrid Kennedy
Victor Hermenegildo
Mark Bechberger
John Scibenas
Terry Buckley
Paul Drtina

PHOTO: ALBERT LI

WOMEN'S BASKETBALL — enjoyed a season which proved to be one of the most rewarding experiences of all the other variety teams. In fact, it is a story I'd like to tell.

At the beginning of the season there seemed to be a gloomy picture ahead for the girls on the team. There seemed to be little interest in women's basketball with only seven girls coming out to the tryouts. But with time and hard work by the coach **Albert DaSilva** a team started to shape up.

Problems had seemed to be everywhere with such things as lack of commitment, injuries

and personal conflicts. Two players who should be recognized are **Mary Brouwers** and **Anne-Marie Johnson** who came off operations during the season to help in the last draw of the season. The addition of **Jane Urban** helped pick up the slack the team was missing.

But with all these obstacles the team along with their captian, **Karen Hebert,** managed to direct themselves to second place in the eastern division of the OCAA Women's Basketball league. In fact, Karen captured the league's leading scorer award with an average of 20.5 per game.

The climax for the girls was capturing a position in the Ontario Championship games. In these games though they played the team that went through the tournament undefeated and are now the Ontario Champions — Fanshawe College. Not bad work for girls who looked very questionable. Congratulations! The girls will need more players next year, so come out and see if we can get the championships.

BOXING — was successful in all their exhibition matches held at George Brown College and the Varsity Stadium, February 22 and March 29 respectively. Though there wer eno winners declared our fighters seemed to dominate the fighters from U. of T. and the other boxing clubs.

BADMINTON — won each match convincingly in the first tournament played at Niagara College, but went on to the regionals at Seneca College not to come out so good. The best they did was placing third in the mixed doubles and team-wise they placed fifth. Four players will be returning out of the eight. The team should be quite promising for next year.

TABLE TENNIS — was very successful in the OCAA championships. In fact, they placed first in the overall team championship and won the men's doubles. The men should be going on to the All-Canadian championships. Good work on the part of the whole team.

An important fact of life is that the combination of spirit, hard work, and the recognition that follows are keys to the road of success. It is time that we the students come together once again and add the experience gained and the commitment and enthusiasm lacking in our programs. **LET'S STAND UP AND BE CHAMPIONS ONCE AGAIN!!**

PHOTO: ALBERT LI

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SUMMER EMPLOYMENT

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PERSONAL

POVERTY STRICKEN MALE — wishes to meet understanding female (18-26), who likes the simple life, i.e. music, walks etc. Call evenings after 9:00 and ask for Frisbe or leave message. 769-0955.

HOME SWEET HOME — Person wanted to share townhouse. Large bedroom, two baths, washer and dryer. Located near Dupont and Christie, 5 minutes from T.T.C.. Ask for Howard or Sil. Before 6 p.m.: 368-4641. After 6 p.m.: 537-7550.

VERY ATTRACTIVE MALE (30) cultured, musical, artistic. Seeks position as companion to older man or woman of means. Will relocate. Reply in confidence: Box 585, Montreal, Quebec.

SWF, 5'3", 110 LBS., BUSY PROFESSIONAL would share expenses with SWM over 25 for dinner, theatre, concerts. P.O. Box 214072, Toronto, 75221.

TRAVEL

TRAVEL NOTICE — Florida Vacation Home For Rent at Port Charlotte on the Gulf Coast. Summer, May 1-Nov. 30, one to three weeks. Fully furnished pool, 2-bedroom and major appliances, telephone, close to sailing, golf and fishing. For rates contact A. Mistry, Rm. 362, St. James

GO WEST — Two women with Volkswagen seek third party to share expenses to Alberta within next few months. 978-5553.

CAR POOL consisting of 2 cars commuting from Aurora to downtown Toronto every morning at 8 and evenings at 5. Openings for 2 passengers along Jane St. route. 885-9453.

JOBS

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New and aggressive talent agency now recruiting young, attractive and creative people seeking a lucrative opportunity or career in exotic dance, film, and music. Portfolio or photographs required. Some training provided.

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STUDY MANUALS — Basic manuals for sale. Call for your copy today. 962-6424.

FILL IN THE BLANKS

Classified ads are a free service to all George Brown College Students. Please address classified ads to Dialogue, Room 129, St. James Campus. All other ads will be charged at a rate of 0.55c per agate line. Call **363-1817** for further information.

Copy:

Mail coupon or drop it off at the George Brown College Newspaper Office at 200 King St. E., Toronto, Ontairo M5A 3W8.

on the spot

P.D.C. cont'd from pg. 4

Highlights from Mr. Bill Hyde's presentation theme entitled "Quality of Working Life and Team Building".

Mankind has survived 13 million years of history due to our strong purpose for success in providing food, products, services, and social needs for ourselves. We demonstrate strong urges (that are probably innate or inherited) in our willingness to submit ourselves to group dynamics to achieve a common will or purpose, such as our contemporary team efforts in organizations to improve the quality of working life and to enhance our sense of achievement as individuals in business and other societal groups.

Conclusions:

Countless examples of currently successful organizations demonstrates so well that group dynamics and self-motivation are the keys to equip us in coping with the challenges and problems of today and tomorrow.

Letters, cont'd from pg. 2

500 TEACHING VACANCIES

The Foreign & Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over five hundred teaching vacancies both at home and abroad.

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Should you wish additional information about our organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5213, Portland, Oregon 97208.

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GBC CALENDAR GBC

GARDENING

Tuesday, April 20 7-10 p.m. Admission: $3.00
Ecology House, 12 Madison Ave.

Spend an evening learning how to have a much better garden this summer. Last summer the staff of Ecology House gained much knowledge and experience in backyard organic gardening. They would like to share their knowledge and experience with you. The seminar will cover all phases of gardening from choice of seeds to composting, to which bugs eat which. Come to Ecology House, Tuesday, April 20 at 7:00 and make this year's garden your best.

TORONTO SUN TOUR
TUE., MAY 25 AT 2 PM

Will meet inf ront of main office, St. James Campus. Interested persons sign up at the Dialogue office or call **363-1817** and leave your name and number with Roman.

CANTA, MI CORAZON

SOY CHICANA – y ya no hay que temer
SOY CHICANA – and I need be afraid no longer
Se acabo – I am done hiding in the shadows
The sun beckons me to bask in the warm
And I will not turn away un dia mas
SOY CHICANA – y vengo a decir todas las palabras that are in me
I have been silent long enough
The words don't come easy –
They have been a long time buried
Pero con cada lagrima que me sale
They are nourished and struggle to be heard
And I will speak loud and clear
A cada uno que me pueda oir
And I will shout to those who will not listen.
SOY CHICANA – ESTOY CANSADA –
I am tired of being torn between two worlds
I have belonged to neither – til lnow
It hurts to be in hits and pieces
And I am done with the hurt.
If I cannot make my way in your world,
Esta bien – entonces
I will make my own.
SOY CHICANA – and I am tired of feeling as a Stranger in my own land.
SOY CHICANA – and I belong here, right now
En este tiempo
Esta Es La Cancion De Mi Corazon – this is my heartsong
Esta Es Mi Vida – this is my life, now

Marcelina Herrera

POETRY is everywhere — poetry is everyday life. We grow with poetry. Poetry helps us all to be in touch with our feelings and to be able to share them. Poetry seeks the essence of a happening or a feeling. DIALOGUE will be happy to share your poetry with otheres.

The EDITOR

SUMMER JOBS IN THEATRE

This summer, **Upstage Theatre** will hire 10 student actors to rehearse and perform A **MIDSUMMER NIGHT'S DREAM** and **AS YOU LIKE IT** at **The Innis Town Hall,** under the direction of Gregory Peterson. Upstage Theatre will create 10 summer jobs for students, and provide amateur or semi-professional actors with valuable experience in classical theatre, working with a professional director. Upstage Theatre is a registered charitable organization.

Upstage Theatre will be holding auditions **April 17, 18, 19** at the Innis Town Hall for **MIDSUMMER NIGHT'S DREAM** and **AS YOU LIKE IT.** Call **921-2520** to reserve a time. Gregory Peterson directs. Prepare 1 classical, and one song or modern.''

EVENTS AT HARBOURFRONT

Most events take place at HARBOURFRONT'S YORK QUAY CENTRE, 235 QUEEN'S QUAY WEST, 1/2 mile west of the Toronto Island Ferry Docks. These include performing arts productions and films, Mariposa Mainland, the Reading Series, children's programs, crafts, the Jazz Club and some special events. The winter Antique Market is located at 222 Warehouse, across the street from York Quay Centre. The Spadina 77B bus from Union or Spadina Station takes you right to Harbourfront. Parking is available in the lots on the east side of York Quay, on the east side of 222 Warehouse, on the west side of Maple Leaf Mills, and under the Gardiner Expressway. Admission is free to all Harbourfront events unless otherwise stated. Tickets are available at the Harbourfront Box Office (869-8412) from 1 to 8 p.m. daily and at BASS ticket outlets.

SATURDAY — April 17
— **Richard Lyons Dance Troup:** Colourful, traditional Ojibway dances and music, accompanied by singers and dancers, at 2 and 8 p.m. Adults $4, students and seniors $2. York Quay Centre.

SUNDAY — April 18
— **Ontario Model Soldiers' Society:** Monthly meeting features a lecture and demonstration on face painting. 1:30 p.m. York Quay Centre.

— **Ingmar Bergman Films: Cris and Whispers** and **Strange Loves** at 7:30 p.m. $2. York Quay Centre.

MONDAY — April 19
— **The Films of Howard Hawks:** Detective thriller, **The Big Sleep** starring **Humphrey Bogart** and **Lauren Bacall.** 7:30 p.m. $2. York Quay Centre.

WEDNESDAY — April 21
— **Film Special:** Documentary on the life of jazz guitarist, **Talmage Farlow.** 7:30 p.m. Free. York Quay Centre.

— **Mariposa Mainland: Tony Bird** sings Afrikaner, British and American folk songs. 8:30 p.m. $6. York Quay Centre.

APRIL 17-25
— **AT THE GALLERIES:** (located at York Quay Centre, 235 Queen's Quay West. Free admission.)

— **Public Place-Private Space:** Works by sculptors Robert Bowers, Wyn Geleynse and Walter Redinger to April 25 in the Art Gallery.

— **One Plus Two From U. of T.:** Joint exhibition by Professor David Rifat and students Maja Damjanovic and Win Keenan to April 25 in the Community Gallery.

— **Ryerson Alumni:** Exhibition in the Photography Gallery to April 25.

— **Craftsmen of the Month:** Group showing by Ontario glass artists to April 25.

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